COME HOME TOM Paine
by Graham Dean

They hounded you in England, the French threw you in jail
A cobbler in London stamped your initials on boot nails
Your bones are lost forever, but we praise you in song
Tom Paine, Tom Paine, come home
Where you belong.

A stranger to this country, you heard freedom's call
Your words helped the people read the writing on the wall
Your call for independence so eloquent and strong
Tom Paine, Tom Paine, come home
Where you belong.

CHORUS: A man for the ages, still an inspiration
Words call out from the pages, to an ungrateful nation
There's a time for action, a time for compromise
A time for the downtrodden to unite and rise
In a time of crisis, you knew right from wrong
Tom Paine, Tom Paine, come home
Where you belong.

Where is the Age of Reason, where are the Rights of Man,
What happened to the promise, what happened to the plan?
Who now will write the words to motivate the throng?
Tom Paine, Tom Paine, come home
Where you belong.

CHORUS:
Your bones are lost forever, but we praise you in song
Tom Paine, Tom Paine, come home
Where you belong.

About the Colloquium Organizer, Frances Chiu
by Martha Spiegelman

This important colloquium, with its exciting roster of highly informed participants, was sponsored by The New School, the entire event, from start to finish, was largely conceived and designed by Frances Chiu. On the faculty in humanities and social sciences at The New School, she teaches the pioneering online course on Thomas Paine (The Age of Paine: Radicalism, Revolution, and Religion). She was moved to arrange a symposium or similar panel during Paine Year 2009, marking the 200th anniversary of his death. She consulted her department and others at The New School and eventually got the green light for the colloquium; the challenging tasks of engaging the speakers, budgeting, and procuring funds were left almost entirely up to her. The huge success of the event, therefore, rests on her imagination, skills and nerve in forging ahead, even as various obstacles came in her path. The large number of people who attended undoubtedly want to say, "Thank you, Frances Chiu, for this memorable Colloquium, and congratulations."

Frances Chiu holds a PhD in English literature from Oxford University. She teaches 18th- and 19th-century history and literature at The New School. She has published articles in several peer-reviewed journals (both print and online), and has presented papers at learned conferences. She has produced the first scholarly modern editions of Ann Radcliffe's, Gaston de Blondelville, and J. Sheridan Le Fanu's, Rose and the Key, for Valancourt Books. Chiu is now completing an edition of Ann Radcliffe's Journey Made in the Summer of 1794 for Broadview Press and is also writing a book on the politics of horror.